Melbourne Ballet Academy

CLASS TIMETABLE 2024

TERM 1: JAN 29 - MAR 25 | TERM 2: APR 15 - JUN 30 | TERM 3: JUL 15 - SEP 22 | TERM 4: OCT 7 - DEC 15

* Please note class times are subject to change

RAD SYLLABUS AND GRADING

PRE-PRIMARY: Age 3-5 years (School level: Kindergo	arten)		
SATURDAY			
RAD BALLET:	0.45, 40.45		
Pre-Primary + Jazz	9.45 - 10 .45am		
GRADE 1: Age 6-8 years (Prep - Grade 2)	-6		
SATURDAY			
RAD BALLET:	9.00 - 9.45am		
Grade 1	7.00 - 7.43am		
GRADE 2: Age 9-10 years (Grade 3 - Grade 4)	The state of the s		
WEDNESDAY			
RAD BALLET: Grade 2 (Class 2)	5.30 - 6.15pm		
SATURDAY			
RAD BALLET:			
Grade 2 (Class 1)	9.00 - 9.45am		
GRADE 3: Age 11-13 years (Grade 5 - Year 7)			
TUESDAY			
RAD BALLET:	F 20 / 20		
Grade 3 (Class 2)	5.30 - 6.30pm		
SATURDAY			
RAD BALLET:	10.00 - 11.00am		
Grade 3 (Class 1)	10.00 11.00am		
INTERMEDIATE FOUNDATION: Age 11+ years (Gro	ade 5+)		
TUESDAY			
RAD BALLET:	6.30 - 7.30pm		
Intermediate Foundation (Class 1)			
SATURDAY			
RAD BALLET: Intermediate Foundation (Class 2)	11.00 - 12.30pm		
INTERMEDIATE: Age 13+ years (Year 7+)			
TUESDAY			
RAD BALLET:			
Intermediate (Class 1)	7.30 - 8.30pm		
SATURDAY			
RAD BALLET:	1.00 - 2.30pm		
termediate (Class 2)			
ADVANCED FOUNDATION: Age 15+ years (Year 9+	+)		
TUESDAY			
RAD BALLET:	4.30 - 5.30pm		
Advanced Foundation (Class 1)			
SATURDAY RAD BALLET:			
Advanced Foundation (Class 2)	2.30 - 4.00pm		
ADVANCED 1: Age 14+ years (Year 9+)			
THURSDAY			
RAD BALLET:	40.00 40.00		
Advanced 1 & Pointe	10.00 - 12.00pm		
NEW: BALLET TECHNIQUE AND PRODUCTION			
SUNDAY			
BALLET TECHNIQUE AND PRODUCTION:			
Under 18 Intermediate Level (13-18)	9.00 - 10.30am		
BALLET TECHNIQUE AND PRODUCTION:	9.00 - 10.30am		
Advanced Level (15+ years)	9.00 - 10.30am		

CLASS PRICING

	TERM FEES	RATE
1111	45 Minute Class	\$160 per term
	60 Minute Class	\$185 per term
ì	90 Minute Class	\$225 per term
	120 Minute Class	\$350 per term

> *TERM: 10 weeks per regular term

 * some terms are shorter or longer than others dependent on school dates, public holidays and MBA & MDC events

- ** school terms average out to approx. 10 weeks over the whole year
- > MELBOURNE BALLET ACADEMY: Levels and examination participation is determined at the discretion of Melbourne Ballet Academy's Principal, Nica Lee A.R.A.D.
- > PRIVATE COACHING SESSIONS: Private coaching sessions are available to book upon request. Please contact us at ballet@melbournedancecentre.com for more information.
- PLEASE NOTE: In order to partake in 'Class 2' students must first be enrolled in 'Class 1' and be looking to take part in examinations.
- * Students will be allocated into the grade/class that the teacher or director deems appropriate
- Other grades/classes may become available throughout the year to cater for demand.

further information...

- All Classes are available on term basis only.
- \$50 deposit to be paid to lock in a place. The deposit will go toward paying off term fees.
- Fees must be paid prior to or on the date student commences classes.

 Indian class graphs are based on thirdently age so at 1 language dates.
- Junior class groups are based on student's age as at 1 Jan or determined by level of skill in relation to the standard present within each age group in any given year. Placement is at the discretion of the Principal
- An enrolment form must be correctly filled out and received by administration in order to participate in classes
- Students must be in full uniform at all times, this includes correct footwear and hair style
- As a part time student, absences must be kept to a minimum to avoid class disruption.
- All changes made to a student's enrolled classes or contact information must be sent in writing via email to <u>ballet@melbournedancecentre.com</u> for processing
- Any special medical consideration must be included in detail in the enrolment form



PRINCIPAL: NICA LEE A.R.A.D.

Nica Lee was Russian ballet trained at the Legat School in England. On graduation, she was awarded a scholarship to study in Lausanne, Switzerland at the École de Danse Simone Suter. She has extensive experience as a solo artist with a number of international companies including Le Ballet de Wallonie in Belgium, London City Ballet, The Royal Opera Ballet in England, and the Tokyo Ballet Company.

Melbourne Ballet Academy

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